

For Immediate Release
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Press Information and Reservations

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Danspace Project
Presents

JP Morgan Chase Global Exchange:

PULSO CÍA. DE DANZA & EUN JUNG GONZALEZ

Tras Lados

(traslado: transfer the order of place of; interchange)

April 20 - April 23, 2006 [Thu - Sun] at 8:30 PM

Admission: \$15.00 or TDF/Voucher

New York Choreographer **Eun Jung Gonzalez**, in collaboration with **Pulso Cia. de Danza** (under the direction of **Mijail Rojas** and **Diana Rayón**) presents *Tras Lados*. The visually surrealistic evening-length quartet functions within a labyrinth of unlimited possibilities. A simple change to a single element causes a multitude of different scenarios to play out, subsequent variations spiral outward, and themes of constant creation, destruction, and reconstruction emerge all within this illusory matrix of time and space. A melding of different cultural experiences, *Tras Lados* features intricately rendered visual design by **Hyemi Cho** (Japan), costume design by **Joel Ruiz** (Mexico), an original music score by **Alain Kerriou** (Mexico) and **Alban Bailly** (France), with live free improvisation by Bailly. Also it features lighting design by **Carol Mullins** (US), and performance by **Virginia Amarilla** (Argentina), Eun Jung Gonzalez (Korea/US), Diana Rayón (Mexico), and Mijail Rojas (Cuba).



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Dates: Thursday, April 20 - Sunday, April 23, 2006 at 8:30 PM

Location: Danspace Project

St. Mark's Church, 131 East 10th Street at 2nd Avenue

Admission: \$15.00 or TDF Voucher

Audience Reservations: (212) 674-8194 or www.danspaceproject.org

Eun Jung Gonzalez, a New York based choreographer, has had an extensive career both as a dancer and as a choreographer. As a native of Korea, she grew up learning Korean traditional dance and performed professionally throughout Korea and Europe before she moved to the US in 1991. Upon graduating from NCSA with a BFA in Dance, Gonzalez has had numerous opportunities of working with artists, collaborators and dance companies, including Mark Dendy, Malashock Dance & Co., The Limón Dance Company, Allyson Green Dance, Risa Jarolow and Dancers, Carrie Ahern, Seán Curran Company, Laura Peterson Choreography, Catey Ott, Katja Wachter (Germany), Helena Franzén (Sweden), and Pulso Cía. de Danza (Mexico), Laughing Stone Dance Co. (Korea) among many others, performing internationally in the continents of Asia, Europe, and North America. Gonzalez is a recipient of Danspace Project's 2005-2006 and 2003-2004 Commissioning Initiatives, 92nd Street Y Rehearsal Space Grant, Union StreetDance Rehearsal Space Grant, and Korean Cultural Service NY Grant. In October 2003, Gonzalez was presented at *Danspace Project Presents City/Dans*, which followed her successful international appearance at the *Daegu International Dance Festival* in Korea, where she also taught workshops at the Daegu Catholic University. In March 2006, she was invited to present a solo work, *Primavera en Siberia* at the Teatro De La Danza, and to teach workshops as part of a prestigious dance and music festival, *Sexto Encuentro de Nueva Danza y Nueva Música* in Mexico City. In July 2006, she is scheduled to teach a summer program at North Carolina School of the Art as a guest faculty member. Gonzalez graduated with a masters degree from the Interactive Telecommunications Program at NYU in 2003 and has recently worked as an interaction designer in New York and Mexico City, implementing digital medium as marketing tools for corporate clients such as Toyota, Nestle, Philip Morris, Ford, Cartoon Network, Bacardi, etc.. With her diverse background and interests in understanding humanity, communication and the means to reach out to different communities, She seeks to explore new ways of human communication through the use of new media, cultural exchange and a collaborative process.

Mijail Rojas, Co-founder and Co-artistic Director of Pulso Compañía de Danza, graduated from the National Arts School of Cuba with a degree in Modern Dance and Cuban Folkdance. In 1992, he joined Dance Theater Company of Cuba, and in 1994, he was recognized as a "Premiere Performer." He has lived in Mexico, where he has worked with major independent dance companies since 1995. As a member of Alicia Sánchez and Company, he has participated in prestigious festivals, both nationally and internationally including Festival del Centro Histórico de la Ciudad de México, Festival Cervantino, Festival Mexichkého Tance V Ceské Republice, Queens Theater in the Park, Tangente, (Montreal) and Not Festival (New York), among others. He has collaborated with artists such as David Zambrano, Jeremy Nelson, DD Dorvillier, Kirstie Simson, Jennifer Monson, and many others. . In 2004, Mijail found Pulso Compañía de Danza with his own vision to choreograph works that are created from emotions and conditions, depicting influential daily occurrences and physical surroundings. He was awarded a fellowship from the FONCA in the area of performance 2004-2005.

Diana Rayón, Co-founder and Co-artistic Director of Pulso Compañía de Danza, graduated from the Cedart Frida Kahlo with a specialty in Dance. She has danced with many renowned choreographers including Gerardo Thin, Alicia Sánchez, Vicente Forest, Mary Magdalene Brezzo, Gilberto Gonzáles, Alonso Alarcón (Angulo alternate), and others. She has participated in major festivals in Prague (Festival Mexichkého Tance V Ceské Republice), Seville (Italy), New York (Latin American Cultural Festival 2003 Queens Theater in the Park and the Not Festival), and Mexico (Festival del Centro). She has studied with master teachers in improvisation and release technique: Jeremy Nelson, DD Dorvillier, Kirstie Simson, and Jennifer Monson, among others. Diana has collaborated with Belgian musician Koen Lybaert on a video featuring dance and music improvisation. In 2001, she was recognized as the best female performer at the XXI Premio INBA-UNAM of Choreographic Composition. Under the direction of Jimena Nava, she participated as an actress, acrobat, and choreographer in the work, *In the spirit of the heart*. She has received a fellowship from the FONCA in the area of performance 2004-2005.

Tras Lados is made possible, in part, with funds from the Danspace Project 2005-2006 Commissioning Initiative with support from the Jerome Foundation. Additional funds provided by the Korean Cultural Service NY. The development of *Tras Lados* has been made possible by funds from FONCA, Mexico.



PLEASE NOTE: When referring to these performances in any press, we ask that you list Danspace Project as the presenter. It is incorrect to refer to it as a performance presented by St. Mark's Church. Thank you!

Danspace Project's 2005-2006 Commissioning Initiative has received support from the Jerome Foundation (in celebration of the Jerome Hill Centennial and in recognition of the valuable cultural contributions of artists to society), The Andrew W. Mellon Foundation, and the New York State Council on the Arts. With this funding, Danspace Project has this spring commissioned Kimberly Bartosik, Allyson Green, Mark Jarecke, Heidi Latsky, Cherylyn Lavagnino, Pulso C'a de Danza and Eun Jung Gonzalez, and Christopher Williams. We offer our very special thanks to Vickie Benson, Cynthia Gehrig, Deborah Lim, Diane Ragsdale, and Catherine Maciariello for their critical support of artists' work. We are also immensely grateful for the generous support of the individual patrons of the Dans/Creation Fund.

Danspace Project programs are made possible in part through PUBLIC FUNDS from the National Endowment for the Arts (a federal agency); the New York State Council on the Arts (a state agency); the New York State Office of Parks, Recreation, and Historic Preservation; the New York City Department of Cultural Affairs; Materials for the Arts (a joint program of the NYC Department of Cultural Affairs and the Department of Sanitation); and the United States Department of State. Danspace Project extends special thanks to City Council Speaker Christine C. Quinn, City Council Member Rosie Mendez, and Manhattan Borough President Scott Stringer as well as New York State Senator Thomas K. Duane for their generous support of the 2005-2006 season.

Danspace Project gratefully acknowledges the PRIVATE SUPPORT of the Altria Group, Inc.; American-Scandinavian Foundation; Asian Cultural Council; Australia Arts Council; Bloomberg; Booth Ferris Foundation; British Council; Carnegie Corporation of New York; CEC ArtsLink, Robert Sterling Clark Foundation; Czech Center New York; Royal Danish Consulate; Foundation for Contemporary Arts; French Cultural Services; FUSED: French U.S. Exchange in Dance, a program of the National Dance Project/New England Foundation for the Arts and the Cultural Services of the French Embassy in New York with lead funding from Doris Duke Charitable Foundation and French American Cultural Exchange; The Howard Gilman Foundation; The Harkness Foundation for Dance; The Japan Foundation; the Jerome Foundation; the JPMorgan Chase Foundation; Meet The Composer's Creative Connections Program; The Andrew W. Mellon Foundation; Mertz Gilmore Foundation; Community Funds, Inc. - LuEsther T. Mertz Advised Fund; Movado Group, Inc.; Mid-Size Presenting Organizations Initiative, implemented by the Nonprofit Finance Fund and funded by the Doris Duke Charitable Foundation; Multi-Arts Production Fund; The Consulate General of the Netherlands in New York; New England Foundation for the Arts/National Dance Project; The New York Community Trust; The New York Times Company Foundation; QuŽbec Government House; the James E. Robison Foundation; Rolex; The Fan Fox & Leslie R. Samuels Foundation, Inc.; the Emma A. Sheaffer Charitable Trust; The Starr Foundation; Starry Night Fund of the Tides Foundation; THE SUITCASE FUND: A Project of Ideas and Means in Cross-Cultural Artist Relations; the Trust for Mutual Understanding; the Lila Acheson Wallace Theatre Fund, established in The New York Community Trust by the founders of The Reader's Digest Association; and the Members of Danspace Project.

Danspace Project receives additional support from the Altria Group, Inc.; Exxon Mobil Foundation; IBM; J.P. Morgan Chase Foundation; Samuel H. Kress Foundation, Moody's Foundation; and The Pew Charitable Trusts through employee matching gift programs.

Danspace Project's 2005-2006 City/Dans series is presented with the generous support of the National Endowment for the Arts. Danspace Project's 2005-2006 DraftWork series is supported by the Manhattan Borough President's Office, New York City Council, and the New York City Department of Cultural Affairs.

Lighting equipment provided courtesy of DTW and The Joyce Theater; the Danspace Project offers a very special thanks to Chloe Z. Brown, Linda Shelton, Nathan Hurlin, Valerie Simmons, and Geoff Freeman. Thank you to Jerry Telson of Klearvue Inc. for seat cushions.

Danspace Project gratefully acknowledges Pangea, the official restaurant of Danspace Project, as well as the Altria Group, Inc., Brooklyn Academy of Music, Dennis Diamond/Video D, Jilian Cahan Gersten, The Kitchen Club and Chibi's Bar, La Luncheonette, L'Oreal, Miss Williamsburg Portavia, The Open Pantry, Ozone Design, Inc., Pine Ridge Napa Valley Wines, Rogue Ales, Charlie Russo/ViData, Starcraft Press, The Joseph S. and Diane H. Steinberg Charitable Trust, Taste Caterers, Tom Cat Bakery, 2X4, and Union Square Wine and Spirits, generous providers of snacks, beverages, products, and services for Danspace Project events.

Danspace Project is a member of the Arts & Business Council, the Association of Performing Arts Presenters, Dance/NYC, and Dance/USA.

Danspace Project relies heavily on ticket revenue to sustain our adventurous programming. However, it is our policy not to refuse admission solely on the inability to pay full price.